Curriculum Map for

Visual Arts Diploma 1 Level, (Group 6)

Unit Title	Standards	IB Objectives	Knowledge/	Skills	Asse	essments	Key resources
(Time frame)		, and the second	Content				
Cultural	Students will	1 Creating Art	Students will select	Drawing and	Sketchbook vi	sual research and	The Visual Arts
Patterns	research and	Creating /	and identify patterns	Painting	notes regardin	g patterns and	blog
	gather	performing /	and motifs from a		motifs from se	lected cultures	
2-4 weeks	selections of	participating	wide variety of world	Scraffito			www.aicvisualar
	patterns and		cultures. They will		Use of a wide	variety of media	ts.tumblr.com
	motifs from a	2 Historical and	use their knowledge	Frottage	and materials	 evidence of this. 	
	wide variety of	Cultural Context	and understanding of				The school "Art
	world cultures.	Knowing and	techniques with a	Image Transfer	Evidence of ex	cercises in	Library".
		using Art materials	variety of various	(Photo Release)	techniques tau	ıght (e.g.	
	Students will		media to create art		printmaking).		Electronic
	know how to	3 Perception and	work with the use or	Printmaking			resources
	select and	Evaluation	theme of patterns.	(Monotype-			available on the
	identify a pattern	Responding to and		Block printing)			DP Visual Arts
	and a motif and	analyzing works of	Standards 2a and 2b				Drive.
	be able to	Art	And 3a	Collage	Formative	Summative	
	design, structure						
	and use one.	4 Connections			Gathered	Workbook	
		Understanding the			coursework	research notes	
	(2.Understanding	Cultural				and drawings	
	the Cultural	Dimensions and				assessed.	
	Dimensions and	contributions of					
	Contribution of the	the Arts				Specific	
	Arts to society.:					technical tasks	
						assigned	
		Awareness of Art				assessed	
		Craft and Design					

	□ 2.a.	from different					
	develop an	cultures.					
	understanding of	Cultures.					
	_	Awareness of the					
	the personal and cultural forces						
		heritage of Art					
	the shape the	Craft and Design					
	arts.	l la denete a dia a					
	☐ 2.b.	Understanding					
	understand how	and knowledge of					
	arts shape the	techniques and					
	diverse cultures	processes					
	of the past and						
	present.)	Experimentation					
		with a variety of					
		media and					
		materials.					
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	Students will	1 Creating Art	Students will make	Drawing and	Gathered	Completed	The Visual Arts
Chinese Folk	study the	Creating /	copies of Chinese	Painting	Coursework	pieces:	blog
Art –	traditions of	performing /	Folk Art and select				
Traditional and	Chinese Folk	participating	and identify the use	Paper cut	Figure	Traditional Folk	www.aicvisualar
Modern	Art. Understand		of colour pattern and		drawing	Art copy	ts.tumblr.com
	that there are	2 Historical and	composition in the art	Collage	portfolio.		
5-6 weeks	two styles of folk	Cultural Context	work.			Painting in	The school "Art
	art in China	Knowing and			Sketchbook	Chinese Modern	Library".
	(Traditional and	using Art materials		Drawing and	research into	Folk Art style	
	Modern).		Students will make	painting	the styles of		Electronic
		3 Perception and	research notes and		Folk Art		resources
	Standards:	Evaluation	drawings and				available on the
	Understanding	Responding to and	paintings in response				DP Visual Arts
	the Cultural	analyzing works of	to their exploration of				Drive.

Dimensions and	Art	this genre.	Planning	Existing examples
Contribution of			pages which	of student's work.
the Arts to	4 Connections		include:	
society.:	Understanding the		Evidence of	
2a and 2b	Cultural		stylisation	
	Dimensions and	Awareness of Art	Development	
	contributions of	Craft and Design	of a	
Figure drawing	the Arts	from different	composition	
		cultures.	Colour and	
For the			pattern	
purposes of	Making significant	Awareness of the	choices	
learning about	links with the host	heritage of Art Craft		
proportion,	culture and	and Design		
stylization and	accessing the			
economy of line	heritage of Art	Understanding and		
	Craft and Design	knowledge of		
	from China	techniques and		
		processes		
		Experimentation with		
		a variety of media		
		and materials.		
		• Figure		
		drawing skill		
		Proportion		
		Gesture pose		
		Stylisation		
		Economy of		
		line		
		Students will use		
		stylisation		
		simplification and		

	1	1	T	I	1	1	
			reduction in order to				
			depict a figure in				
			traditional costume				
			posed in a decorative				
			setting which				
			maximizes the use of				
			pattern				
Abstract	Standards	1 Creating Art	Students will be able	Drawing and	Explorative	Completed	The Visual Arts
Expressionism		Creating /	to:	painting in a	drawing	Abstract	blog
	1 a,b, c	performing /		range of media.	portfolio.	Expressionist	
4-5 weeks		participating	Make an abstract			painting.	www.aicvisualar
	2 a,b,c		expressionist painting	Exploratory	Research on		ts.tumblr.com
		2 Historical and	derived from cultural	drawing skill.	the Abstract		
		Cultural Context	patterns and a series	Creating a series	Expressionists		The school "Art
	3 a,b,c	Knowing and	of explorative	of	(sketchbook).		Library".
		using Art materials	drawings and	developmental			
			experimentation with	drawing.	Playing card		Electronic
		3 Perception and	a range of media		design task		resources
		Evaluation		Working with	(using cultural		available on the
		Responding to and	Select and Identify	cultural pattern	patterns to		DP Visual Arts
		analyzing works of	Abstract Art.	together with this	bring in to a		Drive.
		Art		drawing series.	design for one		
			Know and		of the		"The Rules of
		4 Connections	understand what		character		Abstraction"
		Understanding the	Abstract Art is.		picture cards		documentary
		Cultural		Using collage	from a playing		with Michael
		Dimensions and	Select and develop a	(2D and 3D)	card suit)		Collings / BBC
		contributions of	theme to create an in-				
		the Arts	depth study.	Using stencil			Powerpoints:
			Researching an	Working with			'Abstraction'
			artist's style,	impasto media			

			materials and				'Towards
			meaning. Make the				Abstraction'.
			link with the Abstract				
			artists of the 20 th				Examples of
			Century – specifically				existing
			the New York				student's work
			Abstract				
			Expressionist group.				Found objects:
							(for observed
							drawing at the
							beginning of the
							exploratory
							drawing series)
							1 set of natural
							objects (shells
							bones, seed
							pods, dried
							plants etc).
							1 set of
							man-made
							objects
							(machine parts,
							broken
							appliances,
							tools, science
							apparatus etc.)
Robert	Standards	1 Creating Art	Students will be able	Use photo	Collage work :	Completed	The Visual Arts
Rauschenberg	- Cialidal 43	Creating /	to:	release and	including photo	"combine" in the	blog
- taasonciberg		performing /		other image	release and	style of Robert	5.09
4-5 weeks	1 a,b, c	participating	Make a piece of art	transfer	any digital	Rauschenberg.	www.aicvisualar
- O HOURS	. 4,5, 5	participating	make a piece of air	a anoron	arry digital	rtadoononborg.	······································

		work which reflects	techniques to	collage work.	ts.tumblr.com
2 a,b,c	2 Historical and	their knowledge and	create a collage.		
	Cultural Context	understanding of the		Research into	The school "Art
	Knowing and	work of Robert	Work with mixed	artist(s) using	Library".
3 a,b,c	using Art materials	Rauschenberg.	media to	this style.	·
			produce collage.		Electronic
	3 Perception and	Work with a current		Clear planning	resources
	Evaluation	news item from		showing the	available on the
	Responding to and	applying conventions	Gather and	intent for the	DP Visual Arts
	analyzing works of	covered earlier in	select found	final outcome	Drive.
	Art	Semester 1.	objects and	evidenced in	
			arrange them	series of	Documentaries
	4 Connections	Develop an idea to	into a series of	photographs,	on Robert
	Understanding the	produce work after	possible	notes and	Rauschenberg
	Cultural	the artist's model.	compositions	sketches.	(in the DP Drive
	Dimensions and		before using		Folder
	contributions of		them in a final	Reflection and	documentaries)
	the Arts	Students will produce	piece of	Evaluation	
		a photo / photo copy	"Combine" art		Existing
		collage using image	work in the style		examples of
		transfer methods	of		students work.
		using the theme of	Rauschenberg.		
		"Identity".	Use paint in the		
			derivate style of		Collection of still
		Attempt digital	the artist.		life objects.
		versions of the above			
		using simple			
		layersand layer			
		blends in Photoshop			
		Collect found objects			
		and select and			
		identify a group of			
		objects / items which			

			are suitable for use				
			within a 3D collage				
			after Rauschenberg.				
			g				
"The Artist's	Standards	1 Creating Art	Students will be able	Drawing and	Series of	Completed	The Visual Arts
Mirror"		Creating /	to produce a relief	painting.	drawings /	"Artist's Mirror"	blog
	1 a,b, c	performing /	self- portrait using	Compile a study	paintings in	Self Portrait.	
(A study of		participating	one, or a combination	of the three	Expressionist,		www.aicvisualar
Realism	2 a,b,c		of; or all of the artistic	styles of Art.	Realist , Cubist		ts.tumblr.com
Expressionism		2 Historical and	styles:		style		
and		Cultural Context		Photography.			The school "Art
Abstraction)	3 a,b,c	Knowing and	Realism /	Work with	Accompanying		Library".
		using Art materials	Expressionism /	photography to	notes and		
4-5 weeks			Cubism.	produce a series	research into		Electronic
		3 Perception and		of experimental	the three		resources
		Evaluation		portraits using	styles.		available on the
(Carries over		Responding to and	Students will	different lighting			DP Visual Arts
into DP2)		analyzing works of	research each of	conditions and	Mixed media		Drive.
		Art	these distinctive	photographic	Collage		
			styles finding	techniques.			Documentaries
		4 Connections	appropriate artist		Moquette –		and DVDs on
		Understanding the	model examples from	Post-production	small model		Various artist:
		Cultural	each category	with Adoibe	work		Picasso /
		Dimensions and	(example: Rembrandt	Liightroom and			Mogdiliani/
		contributions of	Van Rijn, Lucian	Photoshop.	Reflection and		Renoir/ Fauvism
		the Arts	Freud - Realism	Work with mixed	Evaluation		in the Art library
			Egon Schiele, Oskar	media to			
			Kokoshcka –	produce 2D and			
			Expressionism, Pablo	3D collage.			
			Picasso, Fernand				
			Leger – Cubism)	3D Card			
			which they will make	construction Make			
			copied studies from	a Cardboard			

	1	1	
and research notes.	moquette for a		
	proposal for a		
Students will make a	final piece.		
series of drawing and			
painting using all of	Polystyrene		
the three styles to	carving and Papier		
depict themselves in	mache work		
self portraits.			
	Assemblage with		
A variety of media will	MDF / polystyrene		
be used and students	/ papier mache/		
will work in 2D and	wire/ wood / found		
3D to create their	objects.		
series of portraits.			
	Produce a series		
	of drawing and		
	painting		
	(informed by the		
	above)		
	Show evidence		
	of individual		
	research and		
	reference to		
	particular artists.		
	Be able to		
	identify which		
	part(s) of this		
	proposal are		
	Realistic,		
	Expressionistic		
	or Cubistic.		

Curriculum Map for

DP2 Visual Arts Diploma (Group 6)

Unit Title	Standards	IB Objectives	Knowledge/Content	Skills	Assessments		Key
(Time frame)							resources
					IBO Examination		
Individual	Standards	1 Creating Art	Applied knowledge	As outlined in			
Personal		Creating /	and understanding of	the DP1	Formative	Summative	
Projects	1 a,b,c	performing /	research into Art	Curriculum			
		participating	making practices and	Мар.	Accumulated	Process portfolio	The Visual Arts
8 - months	2 a,b,c		individual artist's work		Coursework	18 screens SL	blog
		2 Historical and	linked to individual	Skills		18-25 screens HL	
	3 a,b,c	Cultural Context	choices of topic.	appropriate			www.aicvisuala
		Knowing and		and specific		Comparative	ts.tumblr.com
		using Art		to the aims of		Study	
		materials		individual		10-15 screens SL	The school "Art
				projects.		15-20 screens HL	Library".
		3 Perception and					
		Evaluation				Exhibition	Electronic
		Responding to				HL 8-11pieces	resources
		and analyzing				SL 4-7pieces	available on the
		works of Art					DP Visual Arts
						Curatorial	Drive.
		4 Connections				Rationale	
		Understanding				400 words SL	
		the Cultural				700 words HL	
		Dimensions and					
		contributions of					
		the Arts					